

Abstract , *Kuŏkukmunhak*(Journal of Korean Language and Literature)
133, The Society of Korean Language and Literature, 2003, Seoul

A Study on Dr. Yang chu-dong's National Philology

Yong-Kun Ko

This paper aims to investigate Yang Judong's research on the Korean philology. Yang Judong(1903~1977) was the pioneer of the interpretation of *Hyangga*. Furthermore he was also interested in annotation of *Goryeogayo*. Although his interest about the Korean ancient poetry was limited to the philological aspects of two genres, he also contributed a lot to the investigation of *Chaja-Hangeul's* writing systems, and to the phonetic, grammatical, and lexical aspects of Middle and Ancient Korean. He made remarkable achievements in the following areas; 1) establishment of the seven-vowel system in Middle Korean, 2) finding vowel harmony system in Middle Korean, and 3) clarification of the phonetic value of diphthongs, and consonant clusters. In the process of interpretation as well as annotation of the ancient poetries, he made the most of coherence as well as cohesion, two most important criteria in evaluation of the textuality from viewpoint of text-linguistics. Although Yang's early major field ranged from French and English literature on the one hand, to the poem writing and criticism on the other, he changed his major into the Korean language studies later.